



Arts and Culture

CTA BOARD MEETING PRESENTATION

February 9, 2026 | Eric Brooks

January 2026



- New Artist, BAC Satellite Gallery
- Nevada State Museum – This is US
- Stewart Indian School - Basketry: Resilience, Beauty, and Ingenuity of the Great Basin
- Carson City Lights Update

Brittany Sundheim

My journey led me from exploring my passion for ceramics at SCAD to studying under renowned artists at the University of the Arts in Philadelphia and then receiving my Master's degree at the University of New Mexico. I immersed myself in the beauty of nature, crafting pieces inspired by the intricate forms of plants and microscopic organisms. My work evolved into a series that reflects the delicate connections between all living things, demonstrating how even the smallest life forms play a vital role in our ecosystem.

Together, these narratives inhabit the work. Surfaces suggest shelter and scar, growth and rupture, memory held within form. By aligning biological evolution with cultural survival, the work asks how life - human and nonhuman - adapts, remembers, and continues.



This is US commemorates the 10th anniversary of the GBNA

Great Basin Native Artists is a collective of Indigenous artists from the Great Basin region. The collective provides exhibition opportunities, cultural arts education, professional workshops, online visibility, and community forums—ensuring the voices, stories, and creations of the peoples of the Great Basin are seen, celebrated, and preserved.

The exhibition brings together the voices and visions of Native artists from the Great Basin—a vast, culturally rich area spanning Nevada, California, Southern Oregon, Southern Idaho, and Utah.



Basketry: Resilience, Beauty, and Ingenuity of the Great Basin

- A new exhibition by Education Director Melanie Smokey. This showcase highlights the enduring tradition and cultural significance of basket weaving among Great Basin tribal nations. Open through June 30, 2026.
- The exhibit highlights baskets as both artistic, intricate, and functional, showcasing their role in gathering, cooking, and storytelling.
- It emphasizes that these traditions are still active and essential to Great Basin peoples today, not just in the past.
- The display features works from contemporary weavers, such as Loretta Burden, and promotes healing through traditional arts.

**GREAT BASIN
NATIVE
ARTIST
GALLERY**

OPEN
10am-5pm Monday-Friday
Closed Weekends, State
and Federal Holidays

*Basketry: Resilience, Beauty, and
Ingenuity of the Great Basin*

**ON DISPLAY FROM
JANUARY 22, 2026 -
JUNE 30, 2026**
1 Jacobsen Way
Carson City, NV 89701

<https://stewartindianschool.com/>
For more information call 775-687-7608

STEWART
INDIAN
SCHOOL
CULTURAL CENTER & MUSEUM

NEVADA DEPARTMENT OF
NATIVE AMERICAN AFFAIRS

CARSON CITY

LIGHTS

FEBRUARY 6-15 2026



- Brewery Arts Center invites you to enter a world of imagination. Experience 3D projections dancing across the walls of a 3,000 square foot temporary structure created by The Potentialist Workshop. Words fall short of explaining this breathtaking immersive art exhibition, it truly must be seen to be believed. Bring the whole family to bond over the power of art, the wonder of creativity, and the enchanting glow of LIGHT.
- Staggered entry ensures plenty of space for each party to take in the magic. Once inside you are welcome to stay as long as you like. We recommend planning one hour to explore the House Of Infinite Potential.
- The structure has thin walls and an open roof, be sure to dress appropriately for cold weather.
- Children (12 and Under) get in free!
- Monday February 9th there is no admission charge, but we still advise you register in advance.
- Thursday February 12th tickets are Buy One, Get One Free!

LIGHTS

FEBRUARY 6-15 2026



THANK YOU



VISIT
CARSON
CITY NV